

COLLIDESCOPE

3.0



WAKE FOREST
UNIVERSITY



Interdisciplinary
PLACE
at Wake Forest University

**Presented by Wake Forest University Theatre & IPLACE
with support from the Provost's Fund for Academic Excellence**

February 10-12, 16-19, 2017 | The Tedford Stage | Directed by Ping Chong
Performances nightly 7:30 PM, except Sundays at 2:00 PM

AUTHORS' NOTE

In response to the unjust killing of Trayvon Martin, the debate around Stand Your Ground Laws, and the seemingly perpetual killings of black men and boys for unarmed offenses, *Collidescope* was developed as a collision course view of the legacy and psyche behind this history of racial violence, racism and social injustice in America. Taking an “alien” view of this aspect of “human” behavior, the gaze of *Collidescope* places these issues under a microscope. The proceedings on stage form an anthropological POV. All scenes are associative, not linear, connecting thematically - creating an impression of free association. Traveling from the Civil War to the Civil Rights Movement, exploring the pre-Revolutionary War era when freedmen and slaves were contemplating their rights in a soon to be independent nation, then back to present day, the work creates a cubistic frame, revealing different angles from which to observe the often tragic history of Black and White race relations.

The original *Collidescope* (University of Maryland, 2014) responded to the sad brutality of racial violence in American history. In *Collidescope 2.0* (University of Massachusetts, Amherst, 2016) we began to see the play as a way of unearthing and embedding local history within the national context by developing new scenes based on historical events in the place where the play was made. In this production, *Collidescope 3.0*, we continue this process by turning our gaze on the history of North Carolina, in particular an event in 1898 that hauntingly reads as a present day news reporting. Through unearthing history of Place that connects to the national understanding of *Race* (and *Racism*), this poetic overview is a shorthand of the injustices perpetuated against African Americans across time in these United States and the unsung heroes and pioneers, men and women, involved in fighting against them. We hope other *Collidescopes* on other campuses and in other communities will follow. We are grateful to Wake Forest University, the students, the scholars and the local community for sharing this journey.

This production is dedicated to James Baldwin.

SEASON DEDICATION

Wake Forest University Theatre dedicates the 2016-17 season in fond remembrance of our colleague Darwin Reid Payne. From 1983 to 2000, Darwin was Resident Visiting Scene Designer in the department. During that time he designed 21 productions, directed 2 productions, authored several books and taught many students. Darwin was an international leader in using computer technology in theatrical design. Nationally, he was known for his beautiful design work and his publications, influencing several generations of scenographers, including our own. We were lucky to have him as a colleague, and we sorely miss his artistry, his quirky personality and wry sense of humor, his passion, and his curiosity. Here's hoping this season of plays honors him and serves to remind us of Darwin's life and contributions.

Wake Forest University Theatre and IPLACe present

**Collidescope 3.0:
Adventures in Pre- and Post-Racial America**

by Ping Chong and Talvin Wilks

February 10-12 & 16-19, 2017

Director
Ping Chong

Assistant Director & Choreographer
Jennifer Onopa

Scenic Designer
Dahlia Al-Habieli

Lighting Designer
Kevin Frazier

Costume Designer
Tyler Wilson

Projections Designer
Katherine Freer

Sound Designer
Jeffrey Dorfman

Acting Coaches
Sharon Andrews & Cindy Gendrich

Song Coach
Lynn Book

Vocal/Dialect Coach
Michael Kamtman

Dramaturg
Tori Spong*

Stage Manager
Cheyenne Zuck*§

ENSEMBLE

Eli Bradley*§
Jay Buchanan*
Jason Chinuntdet*
Branden Cook§
Lyndsey Hannah
Avery McClure

Anne Peyton Brothers*§
Caleb Cabiness*
Charles Cicchino*
Serena Daya
Caroline LeDuc*
Jayson Pugh

Justice von Maur*§

*Anthony Aston Players member

§Presidential Scholar in Theatre

Collidescope 3.0 is produced in association with Ping Chong + Company.

Collidescope: Adventures in Pre and Post Racial America was commissioned in 2014 by the School of Theatre, Dance and Performance Studies at the University of Maryland-College Park.

Collidescope 2.0: Adventures in Pre and Post Racial America was commissioned in 2015 by the School of Theatre at the University of Massachusetts-Amherst.

GUEST BIOGRAPHIES

Ping Chong is an internationally acclaimed artist and pioneer in the use of media in the theater. His theatrical works bring his unique artistic vision to bear on major historical issues of our times, and focus on bringing unheard voices and under-represented stories to the stage. Since 1972, Chong has created over 100 productions which have been presented at major museums, theaters and festivals worldwide including the Brooklyn Academy of Music, the Oregon Shakespeare Festival, Kennedy Center, La MaMa, the Lincoln Center Festival, the Vienna Festival, the Singapore Festival and many others. In 1992, he created the first *Undesirable Elements* production, a series of community-based oral history projects, working with real people to explore issues of culture and identity. The *Undesirable Elements* program now includes a youth program in NY Public Schools and a training institute for artists and activists. Theater Communications Group has published two collections of his plays: *Undesirable Elements: Real People, Real Lives, Real Theater* (2012) and *The East Quartet* (2004). He is the recipient of a Guggenheim Fellowship, a USA Artist Fellowship, two BESSIE awards, two OBIE awards, a Doris Duke Performing Artist Award, and a 2014 National Medal of Arts.

Jeffrey Dorfman is a freelance Sound Designer/Composer based in Washington, D.C. He has studied theatre at SUNY Buffalo and University of Maryland, College Park. Jeff utilizes his background in music, composition, and theatre arts in order to immerse the audience in worlds of imagination. He could not function as a theatre artist without his inspiration, Leigh-Ann. Recent work includes Orange Grove Dance: *Un Castell Built for Two*; Interrobang Theatre: *Kerrmoor*; Studio Theatre: *Out of Silence*; *Rebollar Dance*; *Sacred Profane*; Olney Theatre Center: *Mary Poppins*; UMD: *Hauntings & Invoking Justice*; *The Human Capacity*; WSC Avant Bard: *Holiday Memories*. For more on other works, please visit JeffreyDorfmanDesign.com.

Katherine Freer is a multimedia designer working in theater, events, and installation. Frequent collaborators include Tim Bond, Liz Lerman, Ping Chong, Kamilah Forbes, Stein Holum Projects, Andrew Scoville, and Tamilla Woodard. Recent designs include: *Mary Poppins* (Syracuse Stage, dir. Peter Amster), *Macbeth* (Richard Rodgers Amphitheater, dir. Carl Cofield), *The Wholehearted* (Z space, dir. Suli Holum and Deborah Stein), *Poster Boy* (Williamstown Theater Festival, dir. Stafford Arima), *Stet* (The Abingdon, dir. Tony Speciale), *The Christians* (The Wilma, dir. Tim Bond), *Collidescope 2.0* (UMASS Amherst, dir. Ping Chong and Talvin Wilks), *The Great Gatsby* (Indiana Repertory Theater, dir. Peter Amster), *The Glass Menagerie* (Syracuse Stage, dir. Tim Bond), and *Healing Wars* (La Jolla Playhouse, dir. Liz Lerman). Katherine is a Helen Hayes nominee and an Innovative Theater Award nominee. She is a member of United Scenic Artists Local USA 829 and a founding member of Imaginary Media. katherinefreer.com

Jennifer Onopa is currently pursuing an MFA in directing at the UMass Amherst Department of Theater, where she assisted Ping Chong and Talvin Wilks during the production of *Collidescope 2.0*. As an educator, Jen has worked as a teaching artist for Chicago's Redmoon Theater, Gallery 37 Projects, and NYC's Creative Arts Team, and taught theater and literacy in the New York City Department of Education for ten years. Recent directing credits include Jackie Sibblies-Drury's *We Are Proud to Present*, which toured to the National Arts Festival in Grahamstown, South Africa, and *I Am Ulysses*, an original adaptation of *The Odyssey* based on her experiences in public schools.

Talvin Wilks is a playwright, director, and dramaturg. He has served as co-writer/co-director/dramaturg for ten productions in Ping Chong's ongoing series, *Undesirable Elements*, and as dramaturg for four collaborations with the Bebe Miller Company, including *Necessary Beauty*, *Going to the Wall*, the Bessie-Award winning *Verge*, and *Landing/Place* for which he received a 2006 Bessie Award for Dramaturgy. Recent dramaturgical and writing collaborations include work with Camille A. Brown and Dancers on *Mr. Tol E. RAnCE* and *Black Girl: Linguistic Play*, Carmen de Lavallade's *As I Remember It*, Urban Bush Woman's *Hep Hep Sweet Sweet* and *Walking with 'Trane*, Baba Israel's *The Spinning Wheel*, and the world premiere of his play, *Jimmy and Lorraine*, at Hartbeat Ensemble (Hartford, CT). His directorial credits include *The Owl Answers* by Adrienne Kennedy at Penumbra Theatre (Minneapolis), and the world premiere production of *UDU* by Sekou Sundiata at 651Arts/BAM, *The Love Space Demands* by Ntozake Shange at Crossroads, and *No Black Male Show/Pagan Operetta* by Carl Hancock Rux at Joe's Pub/The Kitchen.

Ping Chong + Company was founded in 1975 to create theater and art that explores the intersections of race, culture, history, arts and media in the modern world. The company receives support from the National Endowment for the Arts, The Howard Gilman Foundation, The Andrew W. Mellon Foundation, The Fan Fox & Leslie R. Samuels Foundation, The Shubert Foundation, The Jim Henson Foundation, The Lucille Lortel Foundation, the Shelley and Donald Rubin Foundation, among others.

Ping Chong + Company

47 Great Jones Street

New York, NY 10012

Tel: 212.529.1557 | Fax: 212.529.1703

Web: www.pingchong.org | Email: info@pingchong.org

Staff:

Ping Chong - *Artistic Director*

Bruce Allardice - *Executive Director*

Sara Michelle Zatz - *Associate Director*

Ryan Conarro - *Artistic Collaborator In Residence/Community Projects Associate*

Kristina Varshavskaya - *Company Manager*

Christina Weakland - *Education Director*

Amy Zhang - *Project Associate*

STUDENT BIOGRAPHIES



Eli Bradley is a junior Philosophy and Theatre double major from Boulder, Colorado. He would like to thank Ping, Jen, and Cheyenne for all the time and effort they have put into this piece and for giving him the opportunity to be a part of it.



Anne Peyton Brothers is a sophomore from Roanoke, Virginia. To tell you her major would mean she might actually have to pick one. Previous Wake Forest main stage credits include Lexie in *Spark* (2016) and Cecily Cardew in *The Importance of Being Earnest* (2015). She would like to thank Ping and Jen for their wonderful guidance and direction.



Jay Buchanan is a senior Theatre and Politics double-major from Linville Falls, North Carolina. A Presidential Scholar and Jordan Scholar in Theatre, *Collidescope 3.0* is his forty-eighth production and his last main stage acting opportunity at Wake Forest. He feels extraordinarily lucky to have had this chance to work with Ping and Jen, and he is grateful to everyone in the theatre community at Wake for making his time here truly enriching. This cast has been a wonderful family, and Jay is glad this is the final note in this full and fulfilling four years.



Caleb Cabiness is a sophomore from Archdale, North Carolina. He would like to thank his family and his girlfriend, Renee, for always supporting him in his artistic endeavors. He would also like to thank Ping who has given him the opportunity to work on this show alongside so many wonderful people. As always, Go Deacs!



Jason Chinuntdet is excited to be in this production of *Collidescope 3.0* and will endeavor to not mess up his lines or blocking. Jason is best know for...well I don't actually know what he does. He's just kinda there. His hobbies include: existentially pondering humanity's reason for being, taking naps in Scales, and drinking coffee (a lot of coffee). He would like to thank: Ping and Jen for giving him a good reason to hang out in Scales (he'd do it anyways), his fellow cast members for being lovely and supportive, and his family for... well... a lot of stuff.



Charles Cicchino is a sophomore Theatre & Statistics double major from Toms River, New Jersey. This is his first appearance on the Tedford Stage. He has appeared in *The Cagebirds* and *Laughtracks*. Charles has also worked as a dramaturg, scenic designer, stage manager, and properties designer. He will also be stage managing Wake Forest's production of *Macbeth* later this spring. He would like to thank his friends, his family, the cast, faculty, Cheyenne, Sierra, and Matthew, as well as Ping, Talvin, and Jen for giving him this opportunity.



Branden Cook is a senior Presidential Scholar theater major from Charlotte, North Carolina. He is grateful to have been able to work with Ping Chong as well as this amazing cast and crew.



Serena Daya is a second year graduate student in the Communication program and a Wake Forest alumna ('15). She is excited to be performing on the Tedford Stage once again and working with such a fantastic cast and crew. Serena thanks Ping and Jen for their artistic direction and insight, Cheyenne for her hard work, and the cast for welcoming the old lady back into the fold. Finally, Serena wants to thank her friends for keeping her sane, Charlotte for being a listening ear, and Mom, Dad, Sofie, and Emily for encouraging her to be the best version of herself. Much love.



Lyndsey Hannah is a native of Durham, North Carolina. She is currently a sophomore at Wake Forest University. Performance has always been a favorite for her, but she developed a passion for theater when her high school director pushed her to pursue her dreams. She believes that theater has the ability to impact lives as well as educate those watching. She would like to thank God for providing her with the talents, her friends and family for their constant support as well as her castmates for welcoming her with open arms and always brightening up her day. She aspires to become a criminal defense lawyer, and dreams of one day performing *Dreamgirls* on Broadway.



Caroline LeDuc is a sophomore from Decatur, Georgia. A Physics and Studio Art double-major, most recent credits include *Alice in Closer*, *Geminae I* in *A Funny Thing Happened on the Way to the Forum*, *Rennie* in *The Most Massive Woman Wins*, and *Twitting* in *The Cagebirds*. She would like to thank the cast and crew for this wonderful opportunity!



Avery McClure is a sophomore English and Economics major from Raleigh, North Carolina. This is his second main stage production at Wake Forest; he performed as the infamous butler Merriman in *The Importance of Being Earnest* last Fall. Avery has loved working on *Collidescope 3.0* this semester and is thankful for the chance to collaborate with a talented team of directors, dramaturgs, and actors. He'd like to thank his family for their constant support and love. Finally, he's thankful for you all, the soon-to-be audience, for supporting this production with your attendance. Enjoy the show!



Jayson Pugh is a junior from The Bronx, New York. He is a Sociology major with minors in American Ethnic Studies and Theatre. Jayson has learned a lot throughout the production process and hopes you enjoy the show. He would like to thank everyone involved in the production. Shout-out to Ping, Jen, and Talvin!



Justice von Maur is a senior majoring in History with minors in Theatre and Women's, Gender and Sexuality Studies. This is her fifth (and last!) performance on the main stage; previous credits include *Spark*, *The Waiting Room*, *Our Town*, and *Clybourne Park*. Justice is the proud Vice President of the Anthony Aston Players and is also a Presidential Scholar in Theatre. She thanks Ping and Jen for the support on this project!



Cheyenne Zuck is a junior Theatre and Greek double major from Lancaster, Pennsylvania. She is a Presidential Scholar in Theatre and a Jordan Scholar. Previously at Wake Forest, she was the stage manager for *The Importance of Being Earnest*. She has also assisted on design for numerous shows such as *Honk! Jr.*, *Our Town*, and *Waiting for Godot*. She'll next be assisting on *Macbeth* as the assistant sound designer. She extends her enormous thanks to Ping and Jen for their kindness, the ability to work with them, their humor, and their genius during this process. She'd also like to thank the entire cast for their hard work, confidence, and eagerness, as well as her ASMs, Sierra and Matthew, for dealing with her mean-spirited way of showing gratefulness. She sincerely hopes you enjoy the show and take as much away from this experience as she did.

Connect with us!

#CollidescopeWFU



@WFUTheatre

Wake Forest University Theatre & Dance

INFORMATION

In consideration of performers and other patrons, please turn off any laptops, cell phones and electronic alarms. The use of cameras and video/audio recording devices are strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. Any audience member disturbing other patrons or causing a disruption may be asked to leave without a refund or exchange of ticket. If you would like to return your program at the end of the performance, collection baskets to return programs can be found at the theatre entrance; thank you for helping us with the university's sustainability efforts.

This production is approximately 2 hours 30 minutes long with a 15-minute intermission.

SPECIAL THANKS

Judyie Al-Bilali
Ping Chong + Company
Heather Sullivan
Anthony Aston Players

Bruce Allardice
Jim Coffey
Gaven Trinidad

Lynn Book
Priscilla Page
Mary Wayne-Thomas

Provost's Fund for Academic Excellence

PRODUCTION STAFF

Assistant Stage Managers.....	Sierra Leslie*, Matthew Zoltners*
Scenic Assistant.....	Madeleine Ash* ^s
Assistant Costume Designer.....	Hayleigh Carroll* ^s
Assistant Lighting Designer.....	Jyles Rodgers
Properties Master.....	Madeleine Ash* ^s
Projections Assistant.....	Andrew Hayes ('16)
Electricians.....	Price Dawson*, Justin Browning*, Hope Peterson Courtney Geiger, Christian Ricci, Monty King
Carpenters.....	Jyles Rodgers, Jocelyn Secura, Christian Ricci, Courtney Geiger Hope Peterson, Cheyenne Zuck* ^s , Justin Browning, Monty King
Sound Assistant.....	Cheyenne Zuck* ^s
Drapers.....	Mary Wayne-Thomas, Alice Burton Barsony
Stitchers.....	Emma Kennett, Megan Nigro, H'Chiem Siu Cat Mizzi* ^s , Ella Andrew*, Madeleine Ash* ^s
Costume Crafts.....	Hayleigh Carroll*, Charles Cicchino*, Madeleine Ash* ^s
Properties Assistant.....	Charles Cicchino*
Hair/Makeup/Wardrobe Assistants.....	Michael Brown, Echo Wu, Khaled Al Tarazi
Light Board Operator.....	John Cooper*
Sound Board Operator.....	J. J. Hubler
A1.....	Connor Sagerman
A2.....	Sebastian Ivory
Projections Operator.....	Evie Luo
Dramaturgical Booklet Designer.....	Gaven Trinidad with Cindy Gendrich and Tori Spong*
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
Box Office Staff.....	Eli Bradley* ^s , Ben Diehl, Anna Hibbert*, Shane Lutz Habby Olusesi, Jayson Pugh, Jake Skillings ('14)

DEPARTMENT OF THEATRE AND DANCE

Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Administrative Coordinator.....	Carol Lavis
Staff Assistant.....	Richard Williams
Technical Director.....	R. Trevor Anderson
Collections Manager.....	Alice Burton Barsony
Costume Shop Supervisor.....	Tyler Wilson
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Specialist.....	Ryan McCollum
Social Media Manager.....	Justice von Maur* ^s
Office Assistants.....	Madeleine Ash* ^s , Katelyn King, Katy Milian, Kelly O'Keefe*, Ariana Sheeks
Department Chair/Associate Professor.....	Nina Maria Lucas
Director of Dance/Associate Professor.....	Christina Tsoules Soriano
Associate Chair/Associate Professor.....	Rob Eastman-Mullins
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....	Kevin Frazier
Teaching Professor.....	Lynn Book
Associate Professor of the Practice.....	Brantly Shapiro
Associate Teaching Professor.....	Leah Roy
Assistant Teaching Professor.....	Chris Martin
Visiting Assistant Teaching Professor.....	Michael Kamtman
Part-Time Instructors.....	Michael Huie, Debra Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellows.....	Dahlia Al-Habieli, Jessie Laurita-Spanget
Accompanists.....	Ben Baker, Ray Ebert, Sally Kimel, Dan Knight, Hashim Saleh

RACE. COMMUNITY. HISTORY. ACTION.

CONVERSATIONS ON COLLIDESCOPE

The Interdisciplinary Performing Arts Center has arranged supplemental events discussing race, class, social mobility, social action, and the role of the arts in the disruption of the oppression to accompany the production of *Collidescope*.

All events are free and open to the public.

CREATING COLLIDESCOPE: Fri. 2/10, Post-Show

Discover the creative process behind *Collidescope* with Ping Chong and the rest of the creative team on the Tedford Stage following the performance on February 10th.

CONTEXTUALIZING COLLIDESCOPE: Sat. 2/11, 6:30pm

Faculty of Color share thoughts about Wake Forest's racial history and where we need to go next in the Ring Theatre prior to the performance on February 11th. Panelists include Nina Lucas, Jose Villalba, Melissa Harris-Perry, and Anthony Parent.

CUPCAKES AND CONVERSATION: Sun. 2/12, Post-Show

First year students are invited to discuss the themes and issues explored in *Collidescope 3.0* following the performance on February 12th in the lobby of Scales Fine Arts Center. Refreshments provided.

FILM SCREENING of "I'M NOT MY BROTHER'S KEEPER": Mon. 2/13, 7pm

Professor of Communication and Film Dr. Mary Dalton will screen her first documentary about the sit-in demonstrations involving WFU and Winston-Salem State students at the Pro Humanitate Institute on Reynolda Road. There will be a Q&A following the film with Dr. Dalton as well as Bill Stevens, one of the original protesters highlighted in the film.

CAMPUS COLLISIONS: Thur. 2/16, Post-Show

Student activists will discuss their involvements in such movements as Black Lives Matter and other social justice organizations following the performance on February 16th, moderated by Fahim Gulamali on the Tedford Stage.

COMMUNITY COMPLEXITIES: Fri. 2/17, 5pm

Explore the challenges of addressing diversity and inclusion on college campuses on the Tedford Stage prior to the performance on February 17th. Hear from representatives from Wake Forest University, Duke University, and Catawba College, and then enjoy a reception in the lobby with food provided by the women of El Buen Pastor.

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2016-2017 Season

February 2, 2017

BENEFACTORS

Barton & Brenda Baldwin*
Estate of John Arthur Collins III
J.K. Curry & Dan Bradley
Caroline Sandlin Fullerton
Denise Koch*
James & Angela McNamara
Allison McWilliams*
Harold & Josie Tedford
Dr. James & Patricia Toole*

John J. Casey
Claire & John Friedenberg*
Mr. & Mrs. Henry H. Jordan II*
Joel Leander
Sioban Nicole McNamara*
Margaret Henry Moore
Mary Wayne-Thomas
Don & Nancy Wolfe
Estate of Robert Parker Wilson

Edwin* & Emily Wilson*

SUSTAINERS

Jill Carraway & Debora Horning

Dr. & Mrs. R. Byron Moore*

Jane Bess Wooten*

PATRONS

Anne Boyle
Anne Davenport
Paul & Linda Edwards Early
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Meyressa Schoonmaker* & John Carroll

Lynn Padgett-Brown & Douglas Brown
Brook Davis* & Michael Huie*
Louise Y. Gossett
Elizabeth Rief* & Shawn Hooper
Sam Roy

Lawrence & Sandra Webb

SPONSORS

Sally Barbour
Lawrence LeDuc

David & Kathryn Levy
William H. Turkett, Jr.

* Wake Forest alumni



Macbeth

by William Shakespeare

Directed by Brook Davis

March 31- April 1 at 7:30 PM

April 6-8 at 7:30 PM

April 2 & 9 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults,
\$12 senior citizens,
\$7 students

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<http://college.wfu.edu/theatre>

Spring Student Choreographic Concert

Directed by Christina Soriano

April 20-22 at 7:30 PM

April 23 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults, \$12 senior
citizens, \$7 students

336.758.5295

<http://college.wfu.edu/theatre>

