



PRESENTED BY WAKE FOREST UNIVERSITY TREATRE
April 4-5 & 9-13, 2014 Mainstage Theatre directed by Sharon Andrews
Performances nightly 7:30 pm, except Sundays at 2 pm



WAKE FOREST
UNIVERSITY

DIRECTOR'S NOTE

Journeys: Getting Here From There

Journey (from Oxford Dictionary)

1. An act of traveling from one place to another

1.1: A long and often difficult process of personal change and development

This production is the result of many journeys. The journeys at the heart of the project are the ones made by the characters in this play and the discoveries made by the actors as they move toward embodying these characters.

This story began with the historical voyage of the First Fleet. The ancestors of contemporary Australians stepped out of the dark holds of 11 ships into the blindingly bright and vast landscape of Australia in January of 1788. "I'm not spending the rest of my life in this flat, brittle burnt-out country." (Dabby Bryant, convict) The real life Dabby (Mary Bryant) did actually manage to escape but most did not.

200 years later inspired by letters and journals of Australia's founders, Thomas Keneally (who also wrote *Schindler's List*) wrote The Playmaker. His novel tells the story of Lieutenant Ralph Clark and his assignment to direct a play using an all convict cast. The play chosen, *The Recruiting Officer*, by George Farquhar was one of the only 2 or 3 scripts that had made it to the new colony.

In 1988 British director Max Stafford-Clark read The Playmaker and felt that this story of convicts putting on a play would make a good play! He promptly commissioned Timberlake Wertenbaker to write the play for the Royal Court Theatre, and he produced it in tandem with *The Recruiting Officer*. Wertenbaker's *Our Country's Good* was an instant hit winning an Olivier award in London and a Tony on Broadway.

In the spirit of interdisciplinary collaborations, the WFU Theatre department was seeking a play to satisfy a planned partnership between the department and an upcoming Law School Colloquium, "Law as Violence". While in London, Spring 2013 at Worrell House I and the 14 students studying there saw a Max Stafford-Clark revival of *Our Country's Good* and we loved it. It was a great fit for the department and for the Colloquium so, as we say at season meetings when the pros and cons of many possibilities have been weighed, we banged the gong on *Our Country's Good*.

On our journey toward the production you are about to see, the team: actors, designers, dialect coach, technicians, dramaturg, front of house manager and director, have absorbed themselves in rich research opportunities and found ways to come to understand and present the world of this play and the people in it. At one point the actors had the good fortune of spending time with a young man, Lacy Colon, who was incarcerated for 18 years and he shared experiences that expanded their understanding of what the convicts they are playing might have felt, needed and wanted.

This play is about theatre and the power of theatre to change lives. The *Our Country's Good* company is going to take their journey one step further into the meaning of this play. On April 26, the cast is traveling to Alexander Correctional Facility in Taylorsville, NC where they will do scenes from the play and lead discussion groups. Through a grant from IPLACe the inmates will have received and read copies of *Our Country's Good* and after seeing parts of the play will engage in discussions led by the actors. This opportunity is a result of a collaboration between the Religion and Public Engagement Initiative and the Department of Theatre and Dance and IPLACe.

So...from there we are here and the journey has changed our lives.

Wake Forest University Theatre presents
Our Country's Good

By Timberlake Wertenbaker

Based on *The Playmaker* by Thomas Keneally

April 4-5 & 9-13, 2014

Director
Sharon Andrews

Scenic Designer
Jonathan Christman

Lighting Designers
Jonathan Christman
Andrew Hayes*^s

Costume Designer
Mary Wayne-Thomas

Dialect Coach
Leah Elyce Roy

Properties Master
Taylor Hagely*

Sound Designer
Spurgeon Reynolds Carter III

Stage Manager
Serena Cates*

CAST

DABBY BRYANT/LT. WILLIAM FADDY, RM.....Emily Nedvidek*^s
MARY BRENHAM.....Johanna Beach*^s
LIZ MORDEN/LT. WILL DAWES, RM.....Celia Quillian*^s
DUCKLING SMITH/LT. GEORGE JOHNSTON, RM.....Sarah Davis*
MEG LONG/REV. JOHNSON.....Anna Mack
ABORIGINAL AUSTRALIAN/CAP. WATKIN TENCH, RM/BLACK CAESAR.....Branden Cook*^s
CAP. ARTHUR PHILLIP, RM/JOHN WISEHAMMER.....Philip Kayser*
CAP. DAVID COLLINS, RM/ROBERT SIDEWAY.....Langdon Page*
MAJ. ROBBIE ROSS, RM/KETCH FREEMAN.....Nate Brickhouse*
MIDSHIPMAN HARRY BREWER, RM.....Mike Dempsey*
LT. RALPH CLARK, RM.....Mike Griggs*
LT. JEMMY CAMPBELL, RM/JOHN ARSCOTT.....Jay Buchanan*^s
MUSICIAN.....Zac Pierce-Messick*^s

*Anthony Aston Players member

^sPresidential Scholar in Theatre

SETTING

Sydney, Australia; 1788-1789

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

DRAMATURG'S NOTES

THE FIRST FLEET

“At night? The sea cracks against the ship. Fear whispers, screams, falls silent, hushed...spewed from our country, forgotten, bound to the dark edge of the earth...” John Wisehammer, convict

The story of *Our Country's Good* begins long before the Aborigine in the play, spots a “giant canoe” on the horizon. Timberlake Wertenbaker based this play on the novel, The Playmaker, by Thomas Keneally who based his novel on history.

In 1770, Captain James Cook of England became the first European to set foot on the south-eastern coast of Australia at what he dubbed “Botany Bay” after the unique flora and fauna found there. After claiming the coastline for England, he returned and recommended it for settlement.

The American Revolution had ended the British practice of shipping convicts to the American colonies, so the decision was made to ship them to Australia. On May 13, 1787, eleven ships departed from Portsmouth, England bound for Botany Bay. These ships carried 789 convicts and 631 marines, crew, and family. By the time the grueling journey of “First Fleet” ended in Australia, approximately 70 of these men and women had died.

The Fleet consisted of two Royal Navy escort ships, HMS Supply and HMS Sirius, which carried Captain Arthur Phillip the Governor of the new penal colony. The six convict ships, Alexander, Charlotte, Scarborough, Prince of Wales, Friendship, and Lady Penrhyn, carried Captains Tench and Campbell, 2nd Lieutenant Clark and Lieutenants Collins, Johnston, and Faddy, and many of the convicts you will meet in this play. The last three ships, Golden Grove, Borrowdale, and Fishburn were store ships that carried provisions and clothing.

En route to their final destination, the fleet stopped at the island of Tenerife, Spain; Rio de Janeiro, Brazil; and the Cape of Good Hope, South Africa to refuel and restock. After eight months and one week, the fleet finally arrived at their intended destination on January 18th, 1788 only to find that it lacked a fresh water supply and was therefore uninhabitable. They pushed on, and on January 26th, dropped anchor at a cove in Port Jackson. Captain Phillip named the new site Sydney Cove, after the British Home Secretary Lord Sydney. Today, Botany Bay serves as the main cargo seaport to Sydney, the state capital of New South Wales and the most populous city in Australia.

DRAMATURG'S NOTES

CANT - a characteristic language of a particular group (as among thieves) – vocabulary.com

The criminals who were condemned to a new life in Australia not only used typical British phrases and words, they also had their own coded language that had been developed by criminals to communicate with each other in front of the law. For those criminals who were more educated or experienced in their line of work, there was an advanced Cant language that included different sentence structure and an entirely new language, not just English slang. Even today, the language is so rare and confusing that many historians have not fully deciphered it.

In Cant, many vowel combinations such as “ai” and “oe” are pronounced by sounding each vowel separately. For example, the advanced Cant word “laimbo” which means “twenty” is pronounced ‘la-im-bo’ instead of the traditional ‘laym-bo’ pronunciation. However, a thief would most likely never see this word written down, as Cant is spoken and rarely written, either out of inconvenience, or, more likely, because many thieves could not read or write.

Most simple Cant words are slang for commonly used criminal language such as “boned” (arrested), “snoozing ken” (brothel), “Hizzoner’s guest” (Prisoner), and “Moon pigs” (watchmen). Many words dealt with punishment; “danglestuff” meant rope, “air and exercise” meant a whipping, and “having tea with the pigs” was used to describe torture. In *Our Country’s Good*, the criminals often use Cant to describe hangmen. Dabby, Liz, and Mary hurl insults at Ketch the hangmen such as “crap merchant,” “switcher,” and “roper.” Liz describes her arrest and imprisonment through code words such as “prig” (steal), “swell molisher” (pretty woman), and “ha’penny planet” (poor family). Cant can also replace whole sentences. Liz recounts her decision to become a prostitute through the phrase “Why trine for a make when you can whap for a winnie?” In plain English she means, “Why hang for half a penny when you can whore for a whole penny?” Today, Cant is still used as slang among some of England’s lower class, and many Cant words have found their way into everyday language. “Filch” which today means “to steal” is derived from the Cant word “filches” which was a hook thieves carried to grasp goods from open windows. Modern language also directly stole “kick the bucket,” “birds of a feather,” and “hoodwinked” from Cant.

BIOGRAPHIES



Johanna Beach (Mary Brenham) is a junior Theatre major from Barrington, Illinois and is so thrilled to be a part of *Our Country's Good* this spring. Other Wake Forest Theatre credits include: *Almost, Maine*, *Emilie La Marquise Du Chatelet Defends Her Life Tonight*, *Steel Magnolias*, and *VOX*. She would like to thank Sharon and Serena for their dedication to this production, her family, the cast, and her puppy Beanie who unfortunately couldn't make it to the show. Enjoy!



Nate Brickhouse (Maj. Robbie Ross/Ketch Freeman) is a senior History major and French, Spanish, and Middle Eastern Studies minor from Raleigh, North Carolina. Other Wake Forest productions include: *The Imaginary Cuckhold*, *Almost, Maine*, and *The Laramie Project*. Nate is incredibly thankful that he could end his Wake Forest Theatre career with such a great cast and crew. Many thanks to Sharon, Serena, Leah, Cindy, Fish, Hayley, the residents and guests of 1234, and of course his family for always supporting him. He hopes you enjoy the show!



Keenan Brown (Assistant Stage Manager) is a freshman at Wake Forest University and plans to be a Theatre and French double major with a minor in Music. He has been in *Hairspray*, *Embers and Stars*, and the freshman show while attending Wake Forest. He would like to thank the cast for being very easy to work with. He would also like to thank Sharon Andrews for being an amazing and efficient director, and he also gives many thanks to Serena Cates and Valerie Medoff for being the best stage managing team he could ask for as an ASM.



Jay Buchanan (Lt. Jemmy Campbell/John Arcott) is a freshman from Linville Falls, North Carolina. He is planning to double-major in Theatre and Political Science at Wake Forest. He has also appeared in *Hairspray* and *Embers and Stars* this year, as well as serving on the Counseling-Theatre Troupe. He is grateful to lots of people for supporting him on this production and others... he hopes they won't judge his accents too harshly.



Spurgeon Carter (Sound Designer) Primarily interested in musical production & sound design, Spurge was invited to expand his capabilities into theatrical sound design through *Our Country's Good* after spending the Spring 2013 semester abroad in the Worrell House alongside Sharon Andrews and a wonderful group of peers, many of which appear in this play.



Serena Cates (Stage Manager) is a freshman from Acton, Massachusetts. She is a freshman Elementary Education and Theatre double major. She is thrilled to be a part of Wake Forest University Theatre's production of *Our Country's Good*. Her theatre experience here at Wake includes stage managing Wake Forest University Dance Company's *Fall Faculty & Guest Artist Concert*, co-founding and co-producing *Make It Work: A Freshman Production*, and gripping *Hairspray*. She would like to thank Jerf and Sharon for this amazing opportunity and the entire cast and crew for making her first time stage managing a Mainstage production so wonderful; you're all stars! She hopes you all enjoy the show!



Branden Cook (Aboriginal Australian/Cap. Watkin Tench/Black Caesar) is happy and grateful to be in his second production here at Wake Forest. He has had great time working on the show and would like to thank Sharon and the rest of the cast for such a great experience. He would like to thank God and his mom above all for the continuous love and support!



Sarah T. Davis (Duckling Smith/Lt. George Johnston) is a senior from Laguna Beach, California, who thought she was “giving up theater” when she came to college. Today a Chemistry major with a Theatre minor, she has been in four other Mainstage productions: *The Grapes of Wrath*, *Eurydice*, *Emilie...* , and *Embers and Stars*. She has worked backstage on countless productions and costume designed *Steel Magnolias* and *Sylvia* for the Anthony Aston Players. A special thanks to the department that has introduced her to incredible faculty, staff, and some of the best friends she has ever had. Love to Sharon, Alex, Lindsey, Mike, and everyone else who has touched her life these past four years.



Mike Dempsey (Midshipman Harry Brewer) is both humbled and immensely thankful for having the chance to perform one last time at Wake Forest University. It is only fitting that Mike’s last play is directed by the first director he had the privilege to work with his freshman year, Sharon Andrews. Mike has gone “four for four shows” with Sharon, and it’s safe to say she made a mistake casting him every single time. As this is his last bio, Mike would like to thank everybody who helped make his experience at Wake Forest so remarkable. Special thanks to Jessi, Fish n’ Chicks, Estes, Chris, Molly, Amy, Bella, Brian, Brook, Candide, Dr. J Howell Smith, the cast and crew of 109-111 Rosedale, Joaquin Phoenix, Dr. Jones, and his loving parents. Mike would also like to thank Serena Cates, Valerie, and Keenan for putting up with his ego these past couple months. Finally, Mike hopes you enjoy the farewell performances of his fellow seniors in the cast. “If honesty merits heaven, Harry is there.”



Mike Griggs (Lt. Ralph Clark) is absolutely thrilled to work with such a wonderful group of people on this production. A junior Theatre major from Westchester, New York, this is his fourth show with the University Theatre, having previously worked on *Embers and Stars*, *The Laramie Project*, and *As You Like It*. He would like to thank his families, both here and at home, for their constant love and support.



Taylor Hagely (Properties Master) is a junior Psychology major, Theatre/Education double minor from Nashville, Tennessee. He has appeared in seven Wake productions including *Hairspray*, *Noises Off*, *As You Like It*, and, most recently, *The Two of Us*. He would like to thank Sharon for this opportunity, Andrea and Ryan for their willingness to help, and Alice for all her patience and guidance. Enjoy the show!



Andrew Hayes (Lighting Designer) is a Theatre and Computer Science double major. This is his first time designing lights on the Mainstage, and his fourth since coming to Wake. He would like to thank Jon Christman for asking him to design with him, as well as all his professors and peers here for their support and encouragement. A special thank you goes out to Shannon Coleman for putting up with him being gone so much for shows and to his family, without whom he wouldn’t be who he is today.



Philip Kayser (Cap. Arthur Phillip/John Wisehammer) is thrilled to be a part of this exciting and relevant production! Philip is a freshman from Apex, North Carolina with plans to major in Economics with Pre-Medical credits to become a surgeon. This is his third show at Wake and fourteenth show in total, with recent credits including *Hairspray* and *Embers and Stars: The Story of Petr Ginz*. When not rehearsing, Philip likes to work, study, and Work-Study. He would like to extend thanks to his mom, dad and brother for all their love and support.



Anna Mack (Meg Long/Rev. Johnson) is a junior English major and Theater minor here from Charleston, South Carolina. Although Anna has been involved in the theater on campus, *Our Country’s Good* is her first Mainstage performance, and she is beyond excited and honored to work with such an incredible cast and director. Anna wants to thank her Mom, Dad, and family for always supporting her passion for the theater and all of her friends for always being her cheerleaders.



Emily Mannon (Dramaturg) is a senior Theater major and Communication minor from McLean, Virginia. She has never dramaturged before but loves history and theater, so it was a perfect match! She just completed her senior honors project directing *The Two of Us* by Michael Frayn for Studio Series in the Ring Theater and loved every second of it. Enjoy the show!



Valerie Medoff (Assistant Stage Manager) is a freshman from Wilmington, Delaware, who is thrilled to work with the Wake Forest Theatre Department. Valerie plans to be a Theatre major. At Wake, Valerie played Mary in *Make it Work: A Freshman Production* and worked as a spotlight operator for *Hairspray*. Though most of her theatrical work at Wake Forest has been backstage, Valerie's primary theatrical experience is as an actor. Favorite roles include: Liesl in *The Sound of Music*, Olivia in *Twelfth Night*, Diana in *Lend Me a Tenor*, and Margie in *Bye Bye Birdie*. She would like to thank the cast and crew for being a pleasure to work with and her friends and family for being so supportive. She hopes you enjoy the show!



Emily Nedvidek (Dabby Bryant/Lt. William Faddy) is a junior Theatre and Communications major, with a minor in Theatrical Prostitution, from Kennesaw, Georgia. After a brief stint as a wholesome mother in *Embers and Stars*, she is thrilled to once again be returning to the stage as a lovable harlot. You may have seen her as a Jezebel in any of her other shows thus far at Wake Forest including: *Hairspray*, *Almost, Maine*, *City of Angels*, and *The Winged Man*. She is making her parents really proud. Emily would like to thank her family and friends for their continual support of her fictionally wayward lifestyle, Sharon for allowing her to continue her strumpet streak, and the cast and crew for making this a truly wonderful experience. Above all, she'd like to thank her Savior, without whom she might actually end up on the streets.



Langdon Page (Cap. David Collins/Robert Sideway) is a junior Theatre major from Massillon, Ohio. *Our Country's Good* is Langdon's fourth Mainstage show at Wake Forest University. It is also the umpteenth time he has taken his clothes off onstage. He is absolutely thrilled to be playing both Sideway and Collins in this production. When he is not acting, Langdon can be found dancing, working, reading, hanging out with his friends, or drinking the tears of his enemies. He feels extraordinarily thankful to be part of this show, and he would like to thank God, his friends, his castmates, and his family, especially his dad. He hopes you enjoy the show!



Zac Pierce-Messick (Musician) is currently a junior studying Psychology, Neuroscience, and Japanese. He would like to thank the incredible cast for all of their hard work.



Celia Quillian (Liz Morden/Lt. Will Dawes) is a senior Theatre and Communication double major from Atlanta, Georgia, Public Relations Chair of the Anthony Aston Players, and a sister of Alpha Delta Pi Sorority. She cannot believe how quickly four years have gone by! This is Celia's sixth Mainstage show, and final of twenty Wake Forest productions (and 78 performances, come closing night!) in which she has performed. After graduation, Celia plans to return to Atlanta to pursue a career in Acting and to work on her playwriting. She would like to thank her family, her suitemates, 2A, Brook, Sharon, and all of the Wake Forest Theatre Faculty and Staff for everything you do. Finally, she would like to thank those of you sitting in the audience, whether you are someone who keeps returning, or someone just trying it out! Theatre does not exist without you. She hopes you enjoy the show!

SPECIAL THANKS

Brent's Shoe Repair
Theatre 150 class

UNCSA Properties Dept.
Kathleen Donnelly, University of Wisconsin - Oshkosh

PRODUCTION STAFF

Dramaturg.....	Emily Mannon*
Assistant Stage Managers.....	Keenan Brown*, Valerie Medoff*
Master Electrician.....	Andrew Hayes* ^s
Electricians.....	Imogen Jenkins, Will Ormand Chris Garcia*, Hayley Greenstreet*
Prop Artisan.....	Madeleine Ormand
Carpenters.....	Alex Priore* ^s , Chris Garcia *, Alexa Erb* ^s , Isabella Curry* Eric Bray*, Serena Daya*, Lindsey Davis* Emily Williams, Hayley Greenstreet*, Monty King
Stitchers.....	Alyssa Gera* ^s , Melody Wang*, Natalie Brashear* Ashton Smalling ^s , Sarah Stitt, Sarah Davis*, Jay Buchanan* ^s
Wardrobe Assistants.....	Ashton Smalling ^s , Sarah Fine*, Randy Diaz*
Wigs & Makeup Assistant.....	Sean Maness*
Grips.....	Andrew Hayes* ^s , Yao Lu
Properties Assistants.....	Andrea Anderson*, Ryan Howard
Light Board Operator.....	Hope Peterson*
Sound Board Operator.....	Blakeney Oliver*
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
Box Office Staff.....	Brandon Ferri, Jake Skillings*, Hayden Newman* SheRea DelSol, Emma Northcott*, Ben Benzing, Emma Stockert
Ushers.....	APO Fraternity, Anthony Aston Players, WFU Dance Company

DEPARTMENT OF THEATRE AND DANCE

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Costume/Props Conservator.....	Alice Barsony
Audience Services Coordinator.....	Leslie Spencer
Instructional Technology Analyst.....	Jolie Tingen
Production Archivist.....	Mike Griggs*
Office Assistants.....	Ashley Laughlin, Heather Sullivan*, Maddie Welsh†
Department Chair/Associate Professor.....	Dr. J.K. Curry
Director of Dance/Associate Professor.....	Nina Lucas
Professors.....	Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Sharon Andrews, Jonathan Christman, Dr. Brook Davis Rob Eastman-Mullins, Dr. Woodrow Hood, Christina Tsoules Soriano
Senior Lecturers.....	Lynn Book, Leah Roy
Lecturers.....	Brantly Shapiro, Chris Martin
Adjunct Instructors.....	Ray Collins, Michael Kamtman, Adina Harper Debbie Sayles, Robert Simpson, Tina Yarborough-Liggins
Teaching Fellows.....	Amy Beasley, Caitlin Murphy
Accompanists.....	Erick Eaton, Hashim Saleh, Eric Schwartz

*Anthony Aston Players member

†Presidential Scholar in Theatre

‡Presidential Scholar in Dance

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2013-2014 Season

March 28, 2014

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[†] Wake Forest alumni

INFORMATION

NO PHOTOGRAPHY, NO RECORDING, NO TEXTING. In consideration of performers and other patrons, please turn off any cell phones and electronic alarms and leave all paging devices at the Box Office. The use of laptops and cell phones is prohibited in the theatre. As always, please remember that the use of cameras and all recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. To be reached in an emergency, please leave your name at the Box Office when you arrive.

There will be one 10-minute intermission during this production.

WFU THEATRE PRODUCTIONS

• 1941-42 • Sham • The Bishop Misbehaves • 1942-43 • Jane Eyre • You Can't Take it With You • Wuthering Heights • Arsenic and Old Lace • 1943-44 • Rebecca • Ah Wilderness • The Bat • Rising Once Again • Bacco • The Ghost of an Ideal • Hooley • Dark Victory • 1944-45 • The Late Christopher Bean • Night Must Fall • My Man Godfrey • The Silver Cord • 1945-46 • The Lay Figure • The Peacemakers • The Hour-Glass • One Mad Night • Claudia • 1946-47 • Angel Street • Blithe Spirit • 1947-48 • Kiss and Tell • The Barrets of Wimpole Street • 1948-49 • Out of the Frying Pan • Arsenic and Old Lace • Ghosts • The Crown of Thorns • Othello • 1949-50 • Cyrano de Bergerac • Winterset • Hamlet • 1950-51 • School for Scandal • Angel Street • Macbeth • 1951-52 • The Man Who Came to Dinner • The Lady's Not for Burning • Romeo and Juliet • 1952-53 • Gramercy Ghost • Family Portrait • Taming of the Shrew • 1953-54 • Born Yesterday • Glass Menagerie • Liliom • The Tempest • 1954-55 • Death of a Salesman • Time Out for Ginger • Twelfth Night • 1955-56 • The Rainmaker • Another Part of the Forest • The Merchant of Venice • (Last season at old Wake Forest) • 1956-57 • The Innocents • Antigone • Madame Butterfly • Pajama Game • (First season at Reynolda campus) • 1957-58 • Blithe Spirit • The Wind • Ghosts • Livin' High • 1958-59 • All My Sons • Ladies in Retirement • European Adventure • The Importance of Being Earnest • Midsummer Night's Dream • 1959-60 • The Skin of Our Teeth • Charlie's Aunt • The Medium • School for Wives • 1960-61 • The Visit • Kismet • Lo and Behold • Invitation to a March • 1961-62 • Hamlet • The Children's Hour • Finian's Rainbow • Bye Bye Birdie • 1962-63 • Rashomon • Gas Light • Wonderful Town • Ondine • 1963-64 • Liliom • A Phoenix Too Frequent • Madame Butterfly • My Fair Lady • 1964-65 • The Enchanted • The Lemmings • An Inspector Calls • Light Up the Sky • 1965-66 • Camelot • Fashion • Alice Sit by the Fire • The Glass Menagerie • Anastasia • 1966-67 • The Misanthrope • A Doll's House • The Caucasian Chalk Circle • Under Milkwood • 1967-68 • Noah • Look Back in Anger • Twelfth Night • The Mad Woman of Chaillot • 1968-69 • Heartbreak House • A Man for All Seasons • Summer and Smoke • The Promise • 1969-70 • A Funny Thing Happened on the Way to the Forum • The Lark • Macbeth • We Bombed in New Haven • 1970-71 • Rosencrantz and Guildenstern are Dead • Three Sisters • Blithe Spirit • The Three Penny Opera • 1971-72 • Lion in Winter • The Rivals • A Day in the Death of Joe Egg • Marat-Sade • The Skin of Our Teeth • The Tempest • 1972-73 • A Flea in Her Ear • Hedda Gabler • Hamlet • Come Blow Your Horn • 1973-74 • Story Theatre • Indians • SnowJob • Love's Labor's Lost • Jacques Brel • Misalliance • 1974-75 • The Importance of Being Earnest • Uncle Vanya • One Flew Over the Cuckoo's Nest • The Fantasticks • Finian's Rainbow • 1975-76 • The Rimers of Eldritch • What Every Woman Knows • Happy Birthday, Wanda June • The Roar of the Greasepaint—The Smell of the Crowd • Comedy of Errors (Last season on 8th level of the Library) • 1976-77 • Look Homeward Angel • Purlie Victorious • School for Wives • Stop the World—I want to Get Off • Once Upon a Mattress (First season in Scales Fine Arts Center) • 1977-78 • The Last Meeting of the Knights of the White Magnolia • The Good Woman of Setzuan • Cabaret • 6 Rms Riv View • Old Times • 1978-79 • Angel Street • The Oresteia • Company • The Grand View • Jumpers • 1979-80 • Three Men on a Horse • Two Gentlemen of Verona • A Funny Thing Happened on the Way to the Forum • Hay Fever • Six Characters in Search of an Author • 1980-81 • Arms and the Man • Once in a Lifetime • Royal Gambit • Side by Side by Sondheim • The Passion • 1981-82 • The Elephant Man • The Duchess of Malfi • The Shadow Box • Butterflies Are Free • HMS Pinafore • 1982-83 • Scapino • Vanities • The Time of Your Life • The Birthday Party • I Ought To Be In Pictures • Guys and Dolls • 1983-84 • Harvey • The Dining Room • As You Like It • Morning's At Seven • The Mikado • 1984-85 • See How They Run • The Cherry Orchard • Cat on a Hot Tin Roof • The Passion • 1985-86 • The Madwoman of Chaillot • The Tragedy of Macbeth • Isn't It Romantic • Oh What a Lovely War • 1986-87 • Inherit the Wind • The Rivals • The Queen and the Rebels • A Midsummer Night's Dream • 1987-88 • You Never Can Tell • A Streetcar Named Desire • Antigone • The Pirates of Penzance • 1988-89 • Bus Stop • The Front Page • A Doll House • Man of LaMancha • 1989-90 • The Foreigner • Harlequinade & The Browning Version • The Prime of Miss Jean Brodie • The Beaux' Stratagem • 1990-91 • Our Town • Amadeus • The Misanthrope • Iolanthe • 1991-92 • Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean • Twelfth Night • Under Milkwood • Reckless • 1992-93 • Dark of the Moon • The Night of the Iguana • Accidental Death of an Anarchist • The Boy Friend • 1993-94 • The Threepenny Opera • Speed - the - Plow • The Heiress • The Country Wife • 1994-95 • Lost in Yonkers • Dracula • Top Girls • The Tempest • 1995-96 • Noises Off • Big River • Our Country's Good • Hotel Paradiso • 1996-97 • The Crucible • Holy Ghosts • The Festival of New Plays • West Side Story (The Year of the Arts) • 1997-98 • You Can't Take It With You • Much Ado About Nothing • Six Degrees of Separation • Tartuffe • 1998-99 • The Matchmaker • Mad Forest • Hedda Gabler • Closer Than Ever • 1999-2000 • Goodbye, My Fancy • Arcadia • Twilight: Los Angeles, 1992 • H.M.S. Pinafore • 2000-2001 • Lysistrata • Biedermann and the Firebugs • Off the Map • School for Scandal • 2001-2002 • The House of Blue Leaves • A Midsummer Night's Dream • A Lie of the Mind • The Secret Garden • 2002-2003 • The Marriage of Bette & Boo • The Cherry Orchard • Vieux Carré • The Servant of Two Masters • 2003-2004 • Angels in America Part One: Millennium Approaches • Goodnight Desdemona (Good Morning Juliet) • Monkey Business • Into the Woods • 2004-2005 • The Secret Rapture • Catch-22 • Antigone • Twelfth Night • 2005-2006 • Hay Fever • Marvin's Room • Gint • Kiss Me, Kate • 2006-2007 • Enemy of the People • Nathan the Wise • Psycho Beach Party • Romeo and Juliet • 2007-2008 • Machinal • Twelve Angry Men • Wings • The Gondoliers • 2008-2009 • Intimate Apparel • All My Sons • The Underpants • King Lear • 2009-2010 • Doubt • Sonnets for an Old Century • The Threepenny Opera • Moonchildren • 2010-2011 • Smash • The Imaginary Cuckold • The Grapes of Wrath • Eurydice • 2011-2012 • The Brother Menaechmus • Almost, Maine • City of Angels • Emilié: La Marquise du Châtelet Defends Her Life Tonight • 2012-2013 • Marisol • As You Like It • VOX • Noises Off • 2013-14 • The Laramie Project • Hairspray • Embers and Stars, the Story of Petr Ginz • Our Country's Good

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